



バイオリンミニアル

Disney

アナと雪の

S
A
M
P
L
E

S
A
M
P
L
E

ソロ

レット・イット・ゴー ～ありのままで～

生まれてはじめて

雪だるまつくろう

デュエット

レット・イット・ゴー ～ありのままで～

※ピアノパートはP.2に収録されているソロバージョンの伴奏をお使いください。

※パート譜はP.13～P.24に収録されています。

P.18、19のホチキスを開いて楽譜を抜き取り、パート譜としてご使用ください。ホチキス。
※この曲集は、日本語版を元に編曲しています。海外版とは一部異なる部分がございます。

S
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ソロ

レット・イット・ゴー ～ありのまゝ

Let It Go

Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

※ピアノパートはデュエットバージョンの伴奏としてもお使いいただけます。

(Original Key : Fm)

Violin

♩=132

Piano

Em CM7 Dsus4

mp

A

り は じ め た ゆ き は - あ し あ と

Em C D

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

S S
A A
M M
P P
L L
E E

SAMPLE SAMPLE SAMPLE SAMPLE

ーっし ろ な ー せ か ー い に ひ と り の

Em CM7 D

か ぜ ー が こ ー こ ろ ー に さ ー さ や ー

Em CM7 D

こ の ま ま じゃ ー ダ メ な ん だ ー と

Em Em^{on}D A

B *mf* と ま ー ど い ー き ず ー つ き ー だ れ し

D C

mf

— な やん — で た — そ れ — も もう —

D C

cresc.

cresc.

— よ う — — あ り の —

sub. mp **C**

f *sub. mp* G

た み せ る の よ — あ り の —

Em C G

— に な — — る — の — な に —

Em C G

mf

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

く な い かぜ よ ふ

Em C Bm

こ し も さ む く な い わ

C G

D *mf*
な や ん で た こ と が う そ み た

Em C D

て も う ー じ ゆ う よ な ん で も で き

Em D Asus4

SAMPLE SAMPLE
SAMPLE SAMPLE
SAMPLE SAMPLE
SAMPLE SAMPLE

E

ど こ - ま で - や れ - る か - じ ぶ ん

D C

- そ う - よ か - わ る - の よ -

D C

F

- あ り の - ま ま で -

f

G D

- - - あ り の - ま ま で -

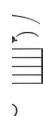
G D

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



に ど と

C G D

なが さ ない わ

Bm B^b

つめ たく だ い ち を つ つ み

C

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

poco a poco cresc.

た か - く まい - あ が - る お - も い -

C

poco a poco cresc.

は な - さく こ - お り - の けっ - しょう の -

D

f

か が - やい て - いた い - も う き め -

E CM7 D

ff **I**

- こ れ で - い い の -

C G D

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



Score for 'Kore de Ii no' (これでいいの). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into three measures, each with a chord symbol above it: C, G, and D. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the voice staff.

Score for 'Kore de Ii no' (これでいいの). The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into three measures, each with a chord symbol above it: C, G, and D. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the voice staff.

There are some lyrics in Japanese: ある き だ そ

— すこしもさむくないわ

C

mp

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
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S
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S
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S
A
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E

S
A
M
P
L
E

(Original Key : F)

Violin

♩ = 100

Piano

mf

6

Gsus4

G

Gsus4

A

G

C on G

GM7

C on G

D

G

C on G

Em Em^{onD} C^{#m7} A

A Bm F

C *f* G^{onB} C^{add9}

G^{add9} G^{onF#} Em

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



F B7

CM7 A7onC#

CM7 D7sus4onC D7sus4

Gsus4 G Gsus4 G

D *mf*

SAMPLE SAMPLE SAMPLE SAMPLE

2/4

2/4

2/4

/

7

MIN

MIN

MIN

MIN

MIN



バイオリンミニアル

Disney

アナと雪の

パート譜 P.13~P.2

ソロ

レット・イット・ゴー 〜ありのま
生まれてはじめて
雪だるまつくろう

デュエット

レット・イット・ゴー 〜ありのま



※ホチキスを開いて楽譜を抜き取り、パート譜としてご使用ください。
ホチキスを取り扱う際には十分お気をつけください。
※この曲集は、日本語版を元に編曲しています。海外版とは一部異なる音

S
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E

F

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S
A
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S
A
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P
L
E





ソロ

雪だるまつくろう

Do You Want to Build a Snow

Music and Lyrics by Kristen Anderson-Lopez and R

Musical score for "The Rose Tree" in G major, 4/4 time. The tempo is marked $\text{♩} = 150$. The score is divided into three sections: A, B, and C.

Section A: The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is $\text{♩} = 150$. The first measure is a whole rest, followed by a 4-measure rest. The second system starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third system continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth system has a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fifth system has a half note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The sixth system has a half note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The seventh system has a half note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The eighth system has a half note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. The ninth system has a half note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The tenth system has a half note D9, a quarter note E9, a quarter note F#9, and a quarter note G9. The eleventh system has a half note A9, a quarter note B9, a quarter note C10, and a quarter note D10. The twelfth system has a half note E10, a quarter note F#10, a quarter note G10, and a quarter note A10. The thirteenth system has a half note B10, a quarter note C11, a quarter note D11, and a quarter note E11. The fourteenth system has a half note F#11, a quarter note G11, a quarter note A11, and a quarter note B11. The fifteenth system has a half note C12, a quarter note D12, a quarter note E12, and a quarter note F#12. The sixteenth system has a half note G12, a quarter note A12, a quarter note B12, and a quarter note C13. The seventeenth system has a half note D13, a quarter note E13, a quarter note F#13, and a quarter note G13. The eighteenth system has a half note A13, a quarter note B13, a quarter note C14, and a quarter note D14. The nineteenth system has a half note E14, a quarter note F#14, a quarter note G14, and a quarter note A14. The twentieth system has a half note B14, a quarter note C15, a quarter note D15, and a quarter note E15. The twenty-first system has a half note F#15, a quarter note G15, a quarter note A15, and a quarter note B15. The twenty-second system has a half note C16, a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-third system has a half note G16, a quarter note A16, a quarter note B16, and a quarter note C17. The twenty-fourth system has a half note D17, a quarter note E17, a quarter note F#17, and a quarter note G17. The twenty-fifth system has a half note A17, a quarter note B17, a quarter note C18, and a quarter note D18. The twenty-sixth system has a half note E18, a quarter note F#18, a quarter note G18, and a quarter note A18. The twenty-seventh system has a half note B18, a quarter note C19, a quarter note D19, and a quarter note E19. The twenty-eighth system has a half note C19, a quarter note D19, a quarter note E19, and a quarter note F#19. The twenty-ninth system has a half note D19, a quarter note E19, a quarter note F#19, and a quarter note G19. The thirtieth system has a half note E19, a quarter note F#19, a quarter note G19, and a quarter note A19. The thirty-first system has a half note F#19, a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-second system has a half note G19, a quarter note A19, a quarter note B19, and a quarter note C20. The thirty-third system has a half note A19, a quarter note B19, a quarter note C20, and a quarter note D20. The thirty-fourth system has a half note B19, a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-fifth system has a half note C20, a quarter note D20, a quarter note E20, and a quarter note F#20. The thirty-sixth system has a half note D20, a quarter note E20, a quarter note F#20, and a quarter note G20. The thirty-seventh system has a half note E20, a quarter note F#20, a quarter note G20, and a quarter note A20. The thirty-eighth system has a half note F#20, a quarter note G20, a quarter note A20, and a quarter note B20. The thirty-ninth system has a half note G20, a quarter note A20, a quarter note B20, and a quarter note C21. The fortieth system has a half note A20, a quarter note B20, a quarter note C21, and a quarter note D21. The forty-first system has a half note B20, a quarter note C21, a quarter note D21, and a quarter note E21. The forty-second system has a half note C21, a quarter note D21, a quarter note E21, and a quarter note F#21. The forty-third system has a half note D21, a quarter note E21, a quarter note F#21, and a quarter note G21. The forty-fourth system has a half note E21, a quarter note F#21, a quarter note G21, and a quarter note A21. The forty-fifth system has a half note F#21, a quarter note G21, a quarter note A21, and a quarter note B21. The forty-sixth system has a half note G21, a quarter note A21, a quarter note B21, and a quarter note C22. The forty-seventh system has a half note A21, a quarter note B21, a quarter note C22, and a quarter note D22. The forty-eighth system has a half note B21, a quarter note C22, a quarter note D22, and a quarter note E22. The forty-ninth system has a half note C22, a quarter note D22, a quarter note E22, and a quarter note F#22. The fiftieth system has a half note D22, a quarter note E22, a quarter note F#22, and a quarter note G22. The fifty-first system has a half note E22, a quarter note F#22, a quarter note G22, and a quarter note A22. The fifty-second system has a half note F#22, a quarter note G22, a quarter note A22, and a quarter note B22. The fifty-third system has a half note G22, a quarter note A22, a quarter note B22, and a quarter note C23. The fifty-fourth system has a half note A22, a quarter note B22, a quarter note C23, and a quarter note D23. The fifty-fifth system has a half note B22, a quarter note C23, a quarter note D23, and a quarter note E23. The fifty-sixth system has a half note C23, a quarter note D23, a quarter note E23, and a quarter note F#23. The fifty-seventh system has a half note D23, a quarter note E23, a quarter note F#23, and a quarter note G23. The fifty-eighth system has a half note E23, a quarter note F#23, a quarter note G23, and a quarter note A23. The fifty-ninth system has a half note F#23, a quarter note G23, a quarter note A23, and a quarter note B23. The sixtieth system has a half note G23, a quarter note A23, a quarter note B23, and a quarter note C24. The sixty-first system has a half note A23, a quarter note B23, a quarter note C24, and a quarter note D24. The sixty-second system has a half note B23, a quarter note C24, a quarter note D24, and a quarter note E24. The sixty-third system has a half note C24, a quarter note D24, a quarter note E24, and a quarter note F#24. The sixty-fourth system has a half note D24, a quarter note E24, a quarter note F#24, and a quarter note G24. The sixty-fifth system has a half note E24, a quarter note F#24, a quarter note G24, and a quarter note A24. The sixty-sixth system has a half note F#24, a quarter note G24, a quarter note A24, and a quarter note B24. The sixty-seventh system has a half note G24, a quarter note A24, a quarter note B24, and a quarter note C25. The sixty-eighth system has a half note A24, a quarter note B24, a quarter note C25, and a quarter note D25. The sixty-ninth system has a half note B24, a quarter note C25, a quarter note D25, and a quarter note E25. The seventieth system has a half note C25, a quarter note D25, a quarter note E25, and a quarter note F#25. The seventy-first system has a half note D25, a quarter note E25, a quarter note F#25, and a quarter note G25. The seventy-second system has a half note E25, a quarter note F#25, a quarter note G25, and a quarter note A25. The seventy-third system has a half note F#25, a quarter note G25, a quarter note A25, and a quarter note B25. The seventy-fourth system has a half note G25, a quarter note A25, a quarter note B25, and a quarter note C26. The seventy-fifth system has a half note A25, a quarter note B25, a quarter note C26, and a quarter note D26. The seventy-sixth system has a half note B25, a quarter note C26, a quarter note D26, and a quarter note E26. The seventy-seventh system has a half note C26, a quarter note D26, a quarter note E26, and a quarter note F#26. The seventy-eighth system has a half note D26, a quarter note E26, a quarter note F#26, and a quarter note G26. The seventy-ninth system has a half note E26, a quarter note F#26, a quarter note G26, and a quarter note A26. The eightieth system has a half note F#26, a quarter note G26, a quarter note A26, and a quarter note B26. The eighty-first system has a half note G26, a quarter note A26, a quarter note B26, and a quarter note C27. The eighty-second system has a half note A26, a quarter note B26, a quarter note C27, and a quarter note D27. The eighty-third system has a half note B26, a quarter note C27, a quarter note D27, and a quarter note E27. The eighty-fourth system has a half note C27, a quarter note D27, a quarter note E27, and a quarter note F#27. The eighty-fifth system has a half note D27, a quarter note E27, a quarter note F#27, and a quarter note G27. The eighty-sixth system has a half note E27, a quarter note F#27, a quarter note G27, and a quarter note A27. The eighty-seventh system has a half note F#27, a quarter note G27, a quarter note A27, and a quarter note B27. The eighty-eighth system has a half note G27, a quarter note A27, a quarter note B27, and a quarter note C28. The eighty-ninth system has a half note A27, a quarter note B27, a quarter note C28, and a quarter note D28. The ninetieth system has a half note B27, a quarter note C28, a quarter note D28, and a quarter note E28. The hundredth system has a half note C28, a quarter note D28, a quarter note E28, and a quarter note F#28. The hundred-first system has a half note D28, a quarter note E28, a quarter note F#28, and a quarter note G28. The hundred-second system has a half note E28, a quarter note F#28, a quarter note G28, and a quarter note A28. The hundred-third system has a half note F#28, a quarter note G28, a quarter note A28, and a quarter note B28. The hundred-fourth system has a half note G28, a quarter note A28, a quarter note B28, and a quarter note C29. The hundred-fifth system has a half note A28, a quarter note B28, a quarter note C29, and a quarter note D29. The hundred-sixth system has a half note B28, a quarter note C29, a quarter note D29, and a quarter note E29. The hundred-seventh system has a half note C29, a quarter note D29, a quarter note E29, and a quarter note F#29. The hundred-eighth system has a half note D29, a quarter note E29, a quarter note F#29, and a quarter note G29. The hundred-ninth system has a half note E29, a quarter note F#29, a quarter note G29, and a quarter note A29. The hundred-tieth system has a half note F#29, a quarter note G29, a quarter note A29, and a quarter note B29. The hundred-first system has a half note G29, a quarter note A29, a quarter note B29, and a quarter note C30. The hundred-second system has a half note A29, a quarter note B29, a quarter note C30, and a quarter note D30. The hundred-third system has a half note B29, a quarter note C30, a quarter note D30, and a quarter note E30. The hundred-fourth system has a half note C30, a quarter note D30, a quarter note E30, and a quarter note F#30. The hundred-fifth system has a half note D30, a quarter note E30, a quarter note F#30, and a quarter note G30. The hundred-sixth system has a half note E30, a quarter note F#30, a quarter note G30, and a quarter note A30. The hundred-seventh system has a half note F#30, a quarter note G30, a quarter note A30, and a quarter note B30. The hundred-eighth system has a half note G30, a quarter note A30, a quarter note B30, and a quarter note C31. The hundred-ninth system has a half note A30, a quarter note B30, a quarter note C31, and a quarter note D31. The hundred-tieth system has a half note B30, a quarter note C31, a quarter note D31, and a quarter note E31. The hundred-first system has a half note C31, a quarter note D31, a quarter note E31, and a quarter note F#31. The hundred-second system has a half note D31, a quarter note E31, a quarter note F#31, and a quarter note G31. The hundred-third system has a half note E31, a quarter note F#31, a quarter note G31, and a quarter note A31. The hundred-fourth system has a half note F#31, a quarter note

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

Musical score for piano, featuring various musical notations including treble clefs, key signatures (B-flat, C major, D major), time signatures (4/4, 2/4, 3/4), and dynamic markings (*mf*, *ff*, *p*). The score includes performance instructions such as *a tempo* and *p*. Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are present. Boxed letters G, H, and V are used as section markers. The score ends with a double bar line.

S
A
M
P
L
E

 S
A
M
P
L
E

 S
A
M
P
L
E

 S
A
M
P
L
E

A vertical column of ten musical staves, each containing a single note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), and B5 (quarter).



ソロ

レット・イット・ゴー ～ありのま

Let It Go

Music and Lyrics by Kristen Anderson-Lopez and R



♩=132

A

mp

mf

B

sub. mp

C

D

1

S
A
M
P
L
E

S
A
M
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L
E

S
A
M
P
L
E

S
A
M
P
L
E

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "poco a poco cresc." and "mp". The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The piece concludes with a final measure marked "mp".

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
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P
L
E



ソロ

生まれてはじめて For the First Time in Fore

Music and Lyrics by Kristen Anderson-Lopez and

♩ = 100

A

mf

B

C

f

D

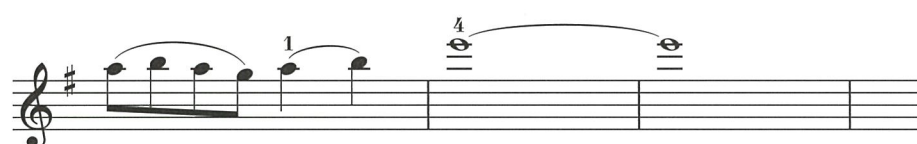
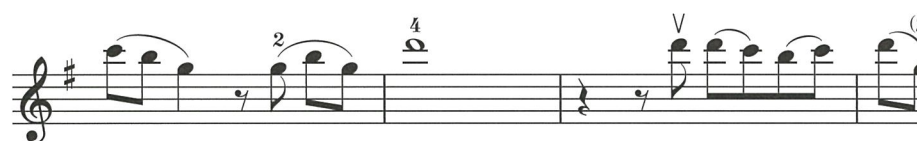
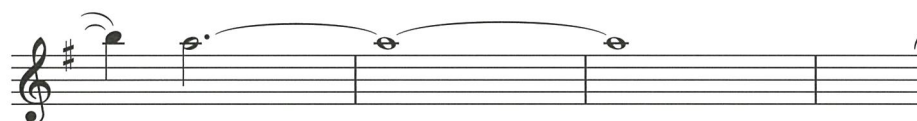
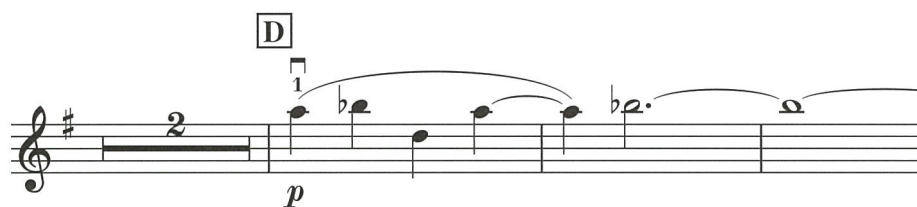
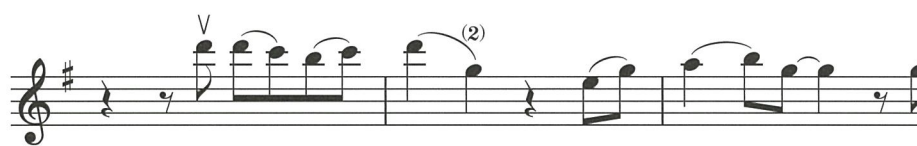
S
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L
E



デュエット

レット・イット・ゴー ～ありのまゝ

Let It Go

Music and Lyrics by Kristen Anderson-Lopez and F

※ピアノパートはP.2に収載されているソロバージョンの伴奏をお使いください。

♩=136

I

II

mp

A

3

V

1

mp

1

B

2

mf

2

mf

2

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

cresc.

cresc.

2

3

f

f

2

ff

ff

V

3

0 4

V

3

1

4

V

3

1

V

mp

3

SAMPLE SAMPLE SAMPLE SAMPLE



演奏ポイント

レット・イット・ゴー ～ありのままで～(劇中歌)

Let It Go

ソロ

まずこの曲の[A][B][C]→[D][E][F]→[G][H]→[I]という大きな流れをとらえましょう。インめましょう。[B]では $mf \rightarrow cresc.$ と強い気持ちを持ち始めながらも、[C]であえて mp にしよう。そして[D]以降、徐々に自分を奮い立たせ、前向きな気持ちをキープして弾いので力まないように気をつけましょう。[F][H][I]は弓のスピード感も出しましょう。目は、その前の音をしっかり響かせ、すばやく□で弾き直してください。16小節Iを mp で大事に弾くと、曲の完成度が高まるでしょう。

デュエット

IとIIバイオリンが同じリズムの時は、左右のスキー板のように息を合わせて同じいてください。[C]の17、18小節目は粉雪のように弓を軽く跳ばしましょう。

生まれてはじめて

For the First Time in Forever

エルサの戴冠式はアナにとって生まれてはじめてのお祝いのパーティ！ ドキドキしょう。前向きな気持ちで、勢いをもって弾きましょう。回ハエルサが歌います。持ちをデリケートな音色で表してください。回ハの6小節前から回ハはピアノとアナとは音量を豊かに、そしてビブラートもたっぷりかけて未来に向かって明るく響かせカットアウト(とつぜん終わる)しましょう。

雪だるまつくろう

Do You Want to Build a Snowman

曲のスタートから終わりまでは何年も時間が経っています。その時々のアナになって気に姉のエルサを誘います。ビブラートは控えめにし、素直な音色で歌いかけましょう。回ハ、アナは元気な女の子に成長しました。 f で元気良くなるので明るく響かせましょう。回ハの数年の間に2人は両親の国王夫妻を遭難で亡くしてばいのアナ。デリケートな音色で扉の向こうのエルサに歌いかけましょう。*meno r*落として願いを込めてつぶやくように。

Profile



バイオリン監修
林 美智子

クラシック・ポップラー・ミュージカル・ニューミュージルのステージ、スタジオ録音、テレビ、FMで演奏。ソ結成し、弦楽四重奏、ストリングスアンサンブルの活動もリン曲集・弦楽四重奏曲集の監修も数多く手がけている。

シャーリー・バッチー、リチャード・カーペンター、サの数多くのリサイタル、ブロードウェイミュージカル日本イdstoryーJ)、NHK 紅白歌合戦、NHK 歌謡コンサート

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The piano accompaniment in the grand staff features chords and a bass line. Chord labels above the staff are A^bM7, D^{bon}A^b, A^b, and A^{bon}C.

Second system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features chords and a bass line. Chord labels above the staff are A^b, D^{bon}A^b, A^bM7, and D^{bon}A^b.

Third system of musical notation. The treble clef staff includes a measure with a boxed 'E' above it. The piano accompaniment features chords and a bass line. Chord labels above the staff are D^m7, B^b7, G^m, and A^b.

Fourth system of musical notation. The treble clef staff ends with a measure marked with a forte 'f' dynamic. The piano accompaniment features chords and a bass line. Chord labels above the staff are G^b and E^b_{sus4}.

S
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D^badd9 E^bonG

F_m C_m

C7 *tr* F_m F_monE^b

D_m7⁻⁵ A^bm6onB A^b

S
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M
P
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S
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P
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E



First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Chords: E^b7sus4, A^b.

Second system of musical notation. Treble clef, key signature of three flats. Chords: F (gva), G, F. Dynamics: *p*.

Third system of musical notation. Treble clef, key signature of three flats. Chords: E^b (gva), B^b, B^bm^{on}D^b.

Fourth system of musical notation. Treble clef, key signature of three flats. Chords: C^m (gva), B^bonD, E^b.

S
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A
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P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



First system of a musical score. It features a vocal line and a piano accompaniment. The piano part has a sustained F major chord in the left hand and a melodic line in the right hand. The vocal line enters with a half note F. The system concludes with a 2/4 time signature change and a melodic phrase marked *mf* with a slur over it. Chord labels: F, E^bonG.

Second system of the musical score. The piano accompaniment continues with chords B^bonF and B^bonA^b in the left hand, and a melodic line in the right hand. The vocal line has a half note B^b. The system ends with a 2/4 time signature change and a melodic phrase marked *rall.* with a slur. Chord labels: B^bonF, B^bonA^b, Bm⁵ *rall.*

Third system of the musical score, marked with a rehearsal symbol [H]. It begins with a vocal line and piano accompaniment. The piano part has a G7 chord in the left hand and a melodic line in the right hand. The vocal line has a half note G. The system concludes with a 2/4 time signature change and a melodic phrase marked *ff* with a slur. Chord labels: G7, A^{on}C[#].

Fourth system of the musical score. The piano accompaniment continues with chords E^{on}G[#] and A in the left hand, and a melodic line in the right hand. The vocal line has a half note E. The system ends with a melodic phrase marked *ff* with a slur. Chord labels: E^{on}G[#], A, A^{on}G[#].

S
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P
L
E

S
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P
L
E



SAMPLE SAMPLE SAMPLE SAMPLE

First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#). The melody is in the treble clef. The piano accompaniment is in the grand staff (treble and bass clefs). Chords are labeled: C#m and G.

Second system of musical notation, measures 3-4. The key signature is two sharps. The melody continues in the treble clef. The piano accompaniment is in the grand staff. Chords are labeled: F#m, F#m on E, and DM7. A 2/4 time signature change occurs at the start of measure 4.

Third system of musical notation, measures 5-6. The key signature is two sharps. The melody continues in the treble clef. The piano accompaniment is in the grand staff. Chords are labeled: A on C# and A on D. A first ending bracket labeled 'I' spans measures 5 and 6.

Fourth system of musical notation, measures 7-9. The key signature is two sharps. The melody continues in the treble clef. The piano accompaniment is in the grand staff. Chords are labeled: Dm on F, D on E, and Asus4. A 8va bassa instruction is present at the bottom of measure 9.



ソロ

雪だるまつくろう

Do You Want to Build a Snow

Music and Lyrics by Kristen Anderson-Lopez and F

(Original Key : E^b)

♩=150

Violin

Piano

p

Dsus4 G Dsus4 G Dsus4

A

mp

CM7onD 8va

Gadd9

mp

8va

Dadd9onF# (8va)

ConE

Em

SAMPLE SAMPLE SAMPLE SAMPLE

First system of musical notation. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked *mf*. Chords indicated are G_{onB} , $Cadd9$, $Bm7$, and G_{onE} . A dashed line labeled *gva* spans across the $Cadd9$ and $Bm7$ chords.

Second system of musical notation. It continues the vocal and piano parts. The tempo/mood is marked *mp*. Chords indicated are E_m , $A7$, and $Am7$. A slur is placed over the E_m and $A7$ chords. The label *l.h.* is present under the piano part. The tempo/mood changes to *mp* again.

Third system of musical notation. It continues the vocal and piano parts. The tempo/mood is marked *poco rit.*. Chords indicated are $Cm6_{onE^b}$ and gva . A dashed line labeled *gva* spans across the $Cm6_{onE^b}$ and gva chords. The tempo/mood changes to *poco rit.* again.

Fourth system of musical notation. It continues the vocal and piano parts. The tempo/mood is marked *mf*. Chords indicated are B and G . A box around the B chord indicates a key change or modulation.

First system of musical notation. Treble clef, key of D major. Chords: E^b, G^{on}D, G. Dynamics: *mp*. Articulation: *sva*.

Second system of musical notation. Treble clef, key of D major. Chords: C^{on}D, E^b, D. Tempo: ♩=156. Dynamics: *f*.

Third system of musical notation. Treble clef, key of D major. Chords: G, Dadd9, D, Dadd9.

Fourth system of musical notation. Treble clef, key of D major. Chords: Em, Dm, Dm^{on}G. Articulation: *sva*. Trills are marked in the final measure.

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E



First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord labels above the piano staff are: G^{on}B, B7, B7^{on}A, E^m^{on}G, and E.

Second system of musical notation. The treble clef staff has a rest followed by a melody starting with a half note D, marked with a *p* (piano) dynamic. The piano accompaniment features a sustained chord A in the right hand and a whole note E^b in the left hand.

Third system of musical notation. The treble clef staff continues the melody. The piano accompaniment features sustained chords D in the right hand and a whole note B in the left hand.

Fourth system of musical notation. The tempo is marked as ♩=126. The treble clef staff has a melody starting with a half note E, marked with a *p* dynamic, followed by a triplet of eighth notes. The piano accompaniment features a sustained chord Gadd9 in the right hand and a whole note G in the left hand. Chord labels above the piano staff are: E, Gadd9, and D.

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
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E



First system of musical notation. Treble clef, key of D major. Chords: *C^{on}E*, *E_m*, *B_m*. The bass line features a long note with a slur and a fermata.

Second system of musical notation. Treble clef, key of D major. Chords: *D^{on}F[♯]*, *G*, *F[♯]_m7* (with a 5), *B7^{on}F[♯]*, *E_m7*. The bass line continues with various chords and a final note with a fermata.

Third system of musical notation. Treble clef, key of D major. Tempo marking: *meno mosso*. Chord *F* is boxed. Bass clef, key of D major. Chords: *A7*, *G^{on}B*, *C*. The tempo marking *meno mosso* is repeated in the bass staff.

Fourth system of musical notation. Treble clef, key of D major. Tempo markings: *rit.*, *a tempo*. Chords: *D*, *E_m*, *C^{on}G*, *E*. The system ends with a *pp* dynamic marking. Bass clef, key of D major. Chords: *D*, *E_m*, *C^{on}G*, *E*. The system ends with a *p* dynamic marking.

S
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S
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L
E



レット・イット・ゴー ～ありのままで～（劇中歌）

日本語詞：高橋知伽江

エルサ 降り始めた雪は 足跡消して
真っ白な世界に ひとりのわたし
風が心にささやくの
このままじゃ ダメなんだと

とまどい 傷つき
誰にも 打ち明けずに 悩んでた
それももう やめよう

ありのままの 姿見せるのよ
ありのままの 自分になるの
何も怖くない 風よ吹け
少しも寒くないわ

悩んでたことが うそみたいね
だってもう自由よ なんでもできる
どこまでやれるか 自分を試したいの
そうよ変わるのよ わたし

ありのままで 空へ風に乗って
ありのままで 飛び出してみるの
二度と 涙は流さないわ

冷たく大地を包み込み
高く舞い上がる 想い描いて
花咲く氷の結晶のように
輝いていたの もう決めたの

これでいいの 自分を好きになって
これでいいの 自信信じて
光あびながら 歩きだそう
少しも寒くないわ

生まれてはじめて

日本語詞：高橋知伽江

アナ 窓もドアも開いてる
なんて久しぶりの
お皿もこんなにたくさん
閉ざされてた部屋も
お祝いのために きれいに飾
まるで違う場所ね 不思議な
このときを夢見てた

そう 生まれてはじめて 音
生まれてはじめて 踊り明か
ああ うれしすぎて あたし
舞い上がりそう
もう一人じゃないの 夢のよう

今日はいろんな人に会えるの。
運命の人にも会えるかも

今夜は美しいドレスでオシャレ
誰よりも魅力的に
突然 気がつくの すてきな
恥ずかしいから チョコ食べ
いろいろお話して 仲良くな
なんか変な気持ちね

生まれてはじめて 心がおど
生まれてはじめて 声をかけ
ロマンスの訪れを ひそかに
特別な誰かと 出会えるように

エルサ 一人で いたいのに
誰にも会いたくない
もしも この手で 触れたら
みんな気づいてしまうわ
でも今日だけなら

雪だるまつくろう

日本語詞：高橋知伽江

幼いアナ エルサ
雪だるま つくろう
ドアを開けて 一緒に遊ぼう
どうして出てこないの？
前は仲良くしてたのに なぜ会えないの
雪だるま つくろう 大きな雪だるま

幼いエルサ あっち行ってアナ

幼いアナ わかったよ

子供のアナ 雪だ
自転
ずつ
壁の
頑張
さび

アナ エル
ねえ
会い
そば
あた
どう
雪だ

S
A
M
P
L
E

S
A
M
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S
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アナと雪の女王

この感動は、終わらない。



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監 修 ^{はやし みちこ} 林 美智子

編 曲 ^{かねますけんじ} 金益研二

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