

「ビノキオ」より
星に願いを

作曲：Leigh Hartline

原曲のサウンドを再現とさせる演奏方法ですが、⑧の部分で独立させたテンポで演奏する
 になったり、ゆったりした歌い方になったりすることが大きな特徴です。後半の⑨以降に
 に仕上げて欲しいのですが、メロディの領域が狭いため、キャンキャンした音質にはならな

(Original Key: G)

♩=68 物悲、始まり始まり...

Piano I

Piano II

SAMPLE
SAMPLE
SAMPLE
SAMPLE

(80a).....

⑧ 主調はE♭(F)→G♯

⑨ 主調はE♭(F)→G♯

When You Wish Upon a Star
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80a

⑩ 静を聞けるこー

⑪ 静を聞けるこー

⑫ 静を聞けるこー

⑬ 静を聞けるこー

⑭ 静を聞けるこー

⑮ 静を聞けるこー

⑯ 静を聞けるこー

⑰ 静を聞けるこー

SAMPLE
SAMPLE
SAMPLE
SAMPLE

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

『白雲歌』より
ハイ・ホー

作曲：Frank Churchill

ブラハで上演される有名なマリオネット劇のように、愛らしい音色のオルゴールや、仕犬が活板な動きを見せる7人の小人の踊り人形劇をイメージ。細かく書き込んだアーティキュレーション、豊かな音、ひょうきんなフレーズ、異が降りた?かと思ったら、再び盛り上がる感動のカーデ

SAMPLE
SAMPLE
SAMPLE

(Original Key: G)

♩-69 816 (121212)

gtr.....

poco ri.

Piano I

mf

816 (121212)

poco ri.

Piano II

f

High Ho
Music by Frank Churchill

816-1

mf

mp

f

dim.

SAMPLE
SAMPLE
SAMPLE

「美女と野獣」より
美女と野獣

作曲: Alan Menken

主題歌と曲の手のひらのかけ合いが醍醐味の楽曲です。それぞれの旋律をレコードで、しつ、作楽器は、柔らかく、滑らかに、そして均一に聞こえるように。音量が変化するが、ピアノを強くところは、音がつたが合うよう、音が練習してください。近では Piano 1 にシではないので、低めに丁寧に弾きましょう。

(Original Key: E)

Medium Slow (♩=84)

Piano I

Piano II

SAMPLE SAMPLE SAMPLE SAMPLE

3の
4の
2の

1の

2の

3の

4の

5の

[E] (800)

SAMPLE SAMPLE SAMPLE SAMPLE

3の
4の
2の

1の

2の

3の

4の

5の

くまのプーさん

作曲：Richard M. Sherman And Robert B.

導入部 (A)までは大団圓人の美である手出しオルガンの調べをイメージして、真一真一の
ているような感覚で弾いてください。ノリが今一つに感じられるときは裏拍 (2拍、4拍)
おだやかな流れを感じさせるスウィングで、Eから突如ラグタイム風な音楽になります。
けていきましょう。B (Phonoso) は宮さんの祖母のテンポに挑戦してみてください。

(Original Key : F)

Tempo di Valse (♩=126)

Piano I

pp *quasi celoso*

Piano II

SAMPLE SAMPLE

して上

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains three measures of music, each featuring a pair of beamed eighth notes followed by a quarter note, with a slur over the first two notes. The second and third staves are bass clefs, each containing a single measure with a half note. The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing three measures of music, each featuring a half note. The music is written in a simple, accessible style suitable for a children's song.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains three measures of music, with the word 'dies' written below the final measure. The piano accompaniment also begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains three measures of music, with the word 'dies' written below the final measure. The second system continues the vocal line and piano accompaniment for another three measures, also with the word 'dies' written below the final measure.

The image shows a musical score for a piece titled "Rhythmically" by John Williams. The score is written for piano and features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto" with a metronome marking of 120. The score is divided into two systems. The first system includes a piano introduction marked "pp" and a main section marked "mf". The second system includes a piano introduction marked "p" and a main section marked "mf". The score is written for piano and features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegretto" with a metronome marking of 120. The score is divided into two systems. The first system includes a piano introduction marked "pp" and a main section marked "mf". The second system includes a piano introduction marked "p" and a main section marked "mf".

SAMPLE SAMPLE

WINNIE THE POOH
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「メリー・ポピンズ」より
スーパーカリフラジリスティックエ

作曲: Richard M. Sherman And Robert I

早口言葉のようなタイトルを持つ楽曲不思議な面白さを、猛烈と強いテンポで表現してみよう
熱くなってください。♩はチューブスティックみたいな1本指弾法なので、簡単に真似
られるように心がけました。たとえば、ハ長調の部分だけをつなぎ合わせて、♩=116の5小

(Original Key: B♭)
めっちゃ速く! ♩=144

Piano I

Piano II

♩=116:1

♩=116:2

SUPERCALIFRAJISTEXICALDOCKUS
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SAMPLE

SAMPLE

SAMPLE

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