

ライオン・キング・メドレー

The Lion King Medley

サークル・オブ・ライフ〜早く王様になりたい〜愛を感じて〜キング・オブ・ブライド・ロ
Circle Of Life~I Just Can't Wait To Be King~Can You Feel The Love Tonight~King Of I

[サークル・オブ・ライフ]

Music by Elton

Moderately $\text{♩} = 84 \text{ ca.}$

Musical score for the Circle of Life section of the Lion King Medley. The score is written for a full orchestra and includes the following instruments:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- Bassoon
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone in E \flat
- 2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Electric Bass Guitar
- Drums
- Timpani
- Conga
- 3 Toms
- Suspended Cymbal
- Marimba

The score is marked "Moderately" with a tempo of approximately 84 beats per minute. It features a key signature of one flat (B \flat) and a time signature of common time (C). The music is written in a grand staff format, with each instrument part on its own staff. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The Circle of Life section begins with a powerful orchestral introduction, followed by the vocal melody of "Circle of Life".

S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E

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Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B.Trb.
Euph.
Tub.
E.Bass
Drs.
Timp.
Conga
3 Toms
Sus.Cymb.
Mrmb.

The image shows a detailed musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with staves for each instrument. The woodwind section includes Piccolo, Flutes (1 & 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Bass), Euphonium, and Tuba. The percussion section includes Drums (Drumset), Timpani, Conga, 3 Tom-toms, Suspended Cymbal, and Maracas. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte).

S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E
S
A
M
P
L
E

A **B**

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

A **B**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

A **B**

Drs.

Shaker

Conga

3 Toms

Sus.Cymb.

Mrb.

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E

S
A
M
P
L
E