

The Piano man <sup>1<sup>st</sup></sup> 2<sup>nd</sup> 3<sup>rd</sup>

H ZETT M × まらしい

# 千本桜

作曲：黒うさ

♩=160

H ZETT M

*f*

まらしい

*f*

The first system of the musical score is for the piece 'Sakura Miko'. It features two piano parts. The top part, labeled 'H ZETT M', is in bass clef with a tempo marking of ♩=160 and a dynamic marking of *f*. The bottom part, labeled 'まらしい', is in treble clef with a dynamic marking of *f*. The key signature has one flat (B-flat) and the time signature is common time (C).

The second system of the musical score continues the piece. It features two piano parts. The top part is in bass clef and the bottom part is in treble clef. The key signature remains one flat and the time signature is common time.

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

S  
A  
M  
P  
L  
E

Large vertical text 'SAMPLE' is repeated four times. To the right of the text are four short musical staves, each containing a few notes from the piece. At the bottom right is a 'NO ORIGINAL COPY' logo.

